Cumberland

The tall hall
and quiet wings.



TWO BEDROOMS / TWO BATHS / COVERED PORCH

AN EXTERIOR DESIGN STUDY

For planning and visualization. Not a boundary survey.
Not for construction. Not engineered.

Light beneath the gable.

Stacked glazing gives the central hall its defining face. Lower rooflines bring the scale back down at the edges.



01 / THE TALL HALL

A broad gable frames two tiers of glass.

02 / THE QUIET WINGS

Lower volumes settle the composition.

03 / THE WOOD ACCENTS

Warm timber gives the frontage its character.

ILLUSTRATIVE LANDSCAPE / PROJECT ORIENTATION

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CUMBERLAND / PORCH SIDE ELEVATION

Under the long porch roof.

The covered porch follows the long edge of the house, held beneath the lower roof and open between timber posts.



01 / THE SHELTER

A lower roof creates a protected outdoor edge.

02 / THE CONNECTION

Glazed doors link the porch and shared interior.

03 / THE RHYTHM

Posts, openings and roof seams establish a quiet order.

ILLUSTRATIVE LANDSCAPE / PROJECT ORIENTATION

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A complete composition.

The tall central volume remains legible from the rear, while the lower wings keep the whole composition grounded.



01 / THE GABLE

The central roof carries through the building.

02 / THE OPENINGS

A considered rhythm of glass and solid wall.

03 / THE PALETTE

Light siding, dark metal and natural wood.

ILLUSTRATIVE LANDSCAPE / PROJECT ORIENTATION

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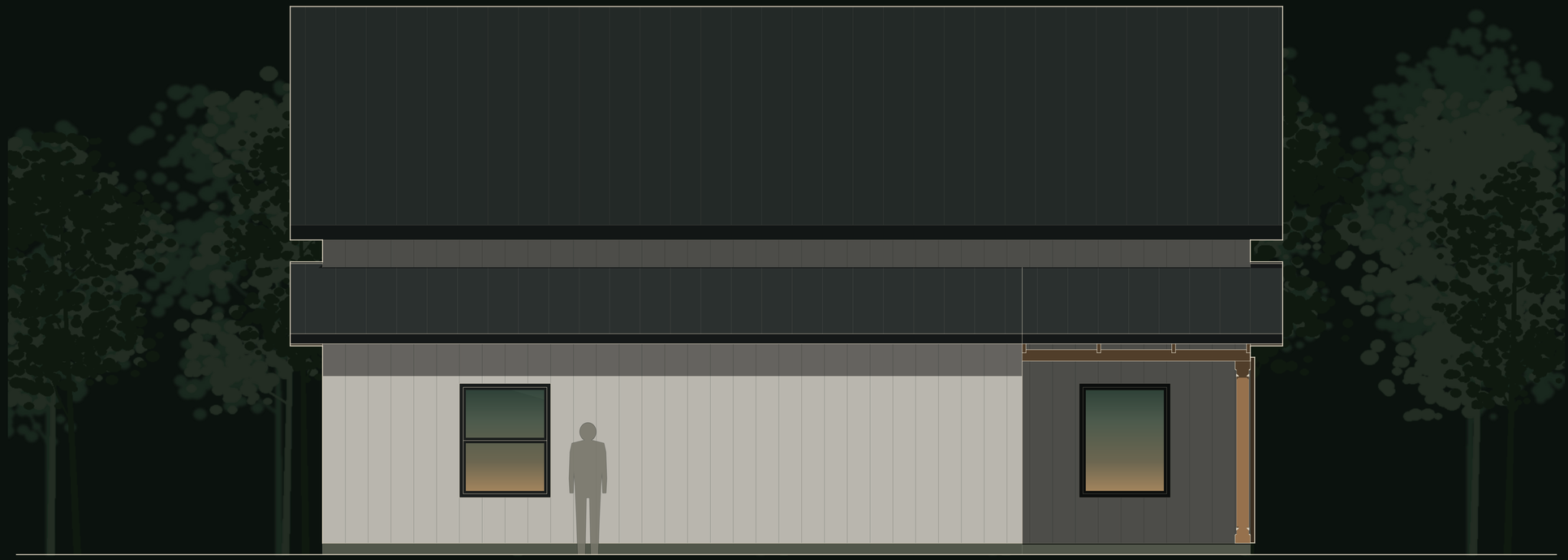
Long rooflines. A quiet edge.

The long roof planes shelter the western wing, with the raised hall still visible above.



01 / THE SHELTER

The lower eave gives this side a sheltered profile.

02 / THE PROFILE

The high hall rises above a long, calm wing.

03 / THE MATERIAL

Vertical siding reinforces the simple form.

ILLUSTRATIVE LANDSCAPE / PROJECT ORIENTATION

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Material and form.

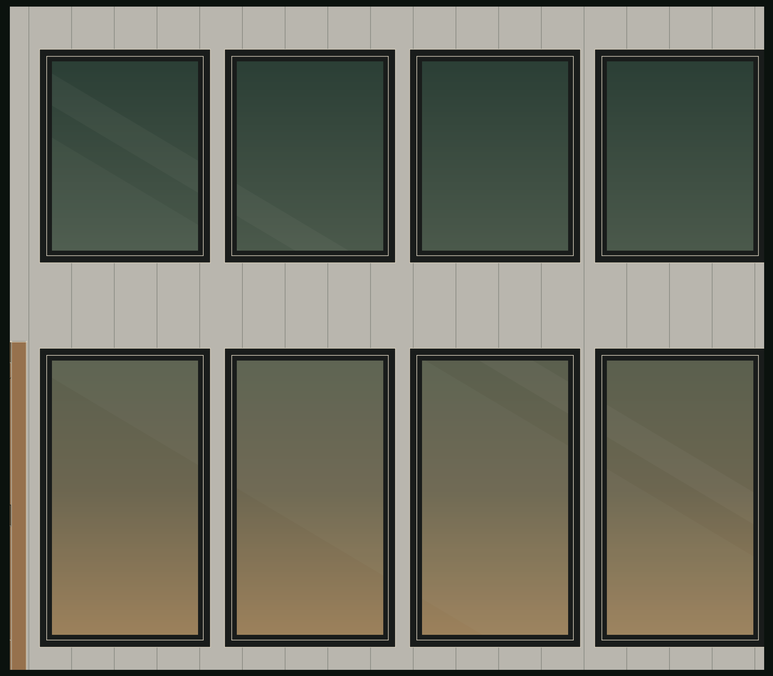
One restrained exterior study: warm white siding, black trim, dark metal roofing and natural wood accents.



01

The gable

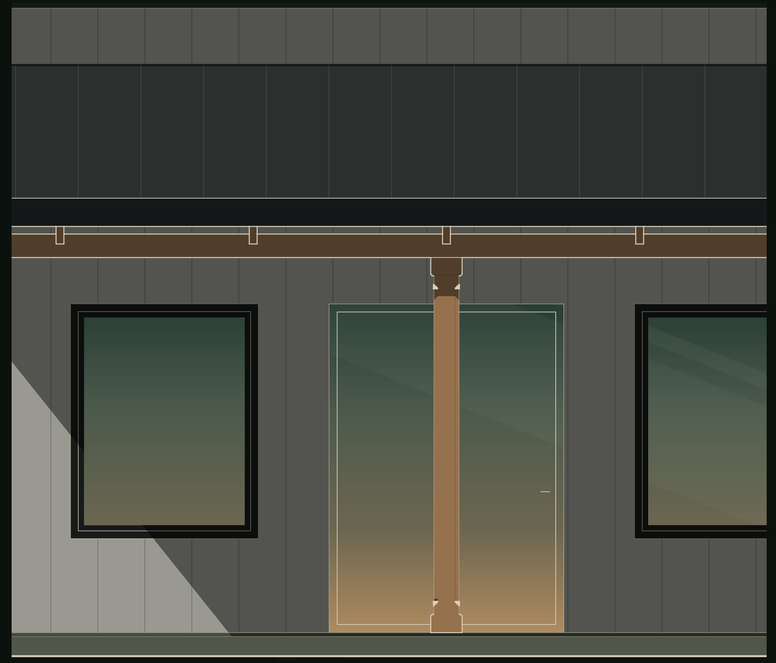
Light siding and a crisp dark roof.



02

The glazing

A deep, repeated rhythm of light.



03

The porch

Timber, shade and a sheltered edge.

WARM WHITE SIDING

DARK METAL ROOF

BLACK TRIM

NATURAL WOOD

CONCEPT FINISH PALETTE / FINAL PRODUCTS MAY VARY

For planning and visualization. Not a boundary survey.
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The tall hall, from above.

A furnished architectural study of the shared hall, quiet bedroom wings and sheltered porch.



FURNISHED PLAN / SOURCE SHELL WITH PROPOSED INTERIOR / CONCEPT DESIGN